Symbols of majesty: cloths of estate at the court of Henry VIII

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PREVIEW
Henry VIII and the Art of Majesty: Tapestries at the Tudor Court. London & New Haven, Yale University Press for the Paul Mellon Centre for Studies in British Art. Caneva, Caterina, ed. 2002. I volti del potere: la ritrattistica di corte nella Firenze granducale. Florence: Giunti. Catalogue of an exhibition held in the Sala delle reali poste, piazzale degli Uffizi, Florence. It includes discussion of the dress of the portrait subjects. Symbols of majesty: cloths of estate at the court of Henry VIII, Furniture History, 41, 1-11. Hayward, M. 2006. Fit for a king? An analysis of Henry VIII's tapestry collection. In: F. Lennard and M. Hayward, eds. Tapestry Conservation: Principles and Practice, London, Elsevier/Butterworth-Heinemann, 13-19. Hayward, M. 2006. Henry VIII and Katherine of Aragon were married privately on 11 June 1509, the feast day of St Barnabas, in her closet at Greenwich, by William Warham, who was now Archbishop of Canterbury, and had once spoken out against their union. As the calendar was full of saints' days and religious festivals, that meant a lot of new clothes. There were outfits of cloth of gold, Florentine velvet, silver tissue, damask and satin, mantles lined with ermine, heavy gold collars with diamonds the size of walnuts suspended from them, ceremonial robes with trains four yards long, and jewelled rings worn on fingers and thumbs. Some clothes were cut in 'Hungarian' or 'Turkish' fashion, and many had raised embroidery in gold or silver thread. The artists of the Tudor court are the painters and limners engaged by the monarchs of England's Tudor dynasty and their courtiers between 1485 and 1603, from the reign of Henry VII to the death of Elizabeth I. Typically managing a group of assistants and apprentices in a workshop or studio, many of these artists produced works across several disciplines, including portrait miniatures, large-scale panel portraits on wood, illuminated manuscripts, heraldic emblems, and elaborate decorative schemes for