Abstract

By focusing on the recent French and American phenomenon of “classic” comics reprinted in actual-size facsimile reproductions of original artwork instead of the traditional reduced four-color format, this paper addresses the diversity of practices among “comics readers,” from the most casual to the most sophisticated. Unlike individual relationships to the medium emphasizing bibliophily, academic interpretation, or sketchhunting, the appreciation of volumes of original comic art exemplifies a connoisseurship combining archaeological and esthetic aspirations. Its agenda is to experience a reading that enables one to get as close as possible to the past actuality and, ideally, the authenticity of the cartoonist's creative process before it was altered by the cultural industry.
Facsimile Reproductions of Rare, Antique Bibles: Build your library of affordable, high quality, leather bound exact replicas of the most important ancient English Bibles. Before you browse through all the facsimile reproductions we offer, we hope you will FIRST read our very brief overview of these items, which explains exactly what they are, and how they are made. Just click on the button to the right... Then, check out each one, by selecting from the list below: Overview | 1378 Wycliffe | 1535 Coverdale | 1536 Tyndale | 1539 Great Bible | 1549 Matthew | 1557 Geneva NT | 1560 Geneva | 1568 Bishops’ | 1611 King James | 1762 Cambridge | 1769 Oxford | 1841 Hexapla | 1846 Illuminated Bible | 1455 Gutenberg | 1522 Complutensian | 1684 Foxe’s Bible Set | CD-RO Original Comic Art Facsimiles, Publishers & Format Titles: IDW: Artist's Edition & Artifact Edition; Graphitti Design/DC: Gallery Edition; Dark Horse: Gallery Edition; Kitchen Sink/D.H.: Curator's Collection; Dynamite: Art Edition; Fantagraphics Books: Studio Edition; Hermes Press: Treasury Edition; Image: Vault Edition. Lovingly scanned from the original artwork and uncorrected, these are facsimile scans of those original pages are exactly as drawn by the two great men.