Medaglioni preparatori per “Maestri di Ateneo”
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Abstract

The bio-bibliographical profiles of certain jurists who have shown by their presence the University of Urbino, in particular the Faculty of Law, during the twentieth century are here proposed. It is the “preparatory works” – so to speak – of a much more expansive and articulate “anthology” which is being published by the University under the title “The Masters of the University. The lecturers of the University of Urbino in the twentieth century”. The vast breadth of these “sketches” and the atmosphere that is created through them – even because they are here in chronological order – around what was the only faculty of the University at the beginning of the century, may justify a reproduction, that is not a mere repetition. This applies even if it is a few items that relate to the Roman law, and more.

Si propongono qui i profili bio-bibliografici di taluni giuristi che hanno illustrato con la loro presenza l’Università di Urbino, in particolare la Facoltà di Giurisprudenza, nel corso del XX secolo. Si tratta dei “lavori preparatori” – così si dice – di una ben più ampia ed articolata “antologia” che sta per essere pubblicata a cura dell’Ateneo con il titolo di “Maestri di Ateneo. I docenti dell’Università di Urbino nel Novecento”. La maggior ampiezza di questi “bozzetti” e il clima che attraverso essi viene a crearsi attorno a quella che all’inizi del secolo era l’unica Facoltà dell’ateneo urbinate può giustificare questa che non è una mera riproposizione. E ciò anche se si tratta di solo 5/6 voci che riguardano il diritto romano, e non solo.

DOI: 10.4459/STU.2013.002.IT

Full Text
PDF

DOI: http://dx.doi.org/10.14276/1825-1676.161

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Blessed John Neumann Preparatory Seminary (Wayne, New Jersey) - Diocesan minor seminary founded in 1965; became co-ed college prep with name changed to Neumann Prep in the late 1970s; closed 1990. New York. Christ the King Seminary (East Aurora) - Diocesan seminary; formerly run by the Franciscan Friars (1857–1990); previously located in Olean (1857–1974). "Metodo Preparatorio per Fisarmonica", by Mario Milani, is a text designed to start easily the accordion study with the aim to gratify the student since the first lesson. To ensure steady improvements, Mr. Milani provides lots of material, especially in the initial part, where it’s teacher responsibility to select the student plan according the learning. Good luck and have fun! By piginiweb| 2017-11-17T10:12:42+00:00 November 17th, 2017|NEWS|Comments Off on IL METODO PREPARATORIO PER FISARMONICA. Share This Story, Choose Your Platform! Facebook Twitter Linkedin Reddit Tumblr Google+ Pinterest Dutch universities offering prep courses in English. Preparatory programmes gives foreign students the best chance to succeed. Important to know that a preparatory year is not compulsory and during this year students are not always considered matriculated students. Tuition fees of preparatory courses depend on its length, knowledge level of candidates and type of university.